

Descriptive Transcript

A title page has the logo and wording: "Art @ Harbour 2024" in English and Chinese, followed by the text: "Science in Art".

A Chinese man in his forties is shown in mid-close up, with a dark park behind him and a group of people around an installation. Text on screen says: **"Ng Chun Lun, Otto. 'Harbour Cup', LAAB Architects Founder"**.

He says: **"I had to choose between pursuing art or science."** There are various shots of Ng in a studio, working on a computer and consulting with a colleague.

Ng appears again and says: **"but I actually wanted both, so I chose architecture because it is a fusion of art and science."** There are various shots of Hong Kong skyscrapers, lit up at night, then a shot of the park with the same group of people playing on a foosball table, set up on the grass in the park, with two others close by. The tables have a space-age design, oval in shape and silvery grey in colour, with deep, carved ridges decorating the curving sides.

He says: **"Hi, everyone. I'm Otto Ng from LAAB Architects. LAAB has a diverse team of architects, artists, designers, sociologists and engineers."** The camera shows his team in discussions as he speaks.

There are close up shots of 3-D models of different outdoor projects, as he continues: **"This allows us to create from different perspectives and professional skills."** The camera moves between Ng in the park and at work in his studio with colleagues, as he says: **"When we created 'Harbour Cup', it was an experiment. The saltwater ball is a particular example. You can see the lights change as the ball rolls at night."**

The silvery grey ball on the foosball table rolls over a strip of square lights that illuminate briefly as it touches them. He continues: **"How did we achieve this? Our technique was inspired by the smartphone touch screen."** As he speaks, there are shots of team members filling a large rubber ball with a huge syringe, then running it over the surface of the flat lights: **"When the ball rolls, it triggers the sensors below to sense changes in the electrostatic field, and the sensors trigger the solar-powered lights."** A montage of speeded up stills show the light components being put together. Hands then fit the lights into a metal frame, as Ng says: **"During the day, the lights collect energy from the sun."** A daytime shot of the park shows the three foosball tables in situ.

Ng continues: **"We wanted the design of 'Harbour Cup' to resonate with the surrounding environment of Victoria Harbour. So you can see that each 'football player' is an abstract representation of the buildings around Victoria Harbour."** There are close ups of the chunky silver-grey pegs moving on metal rods, alternating with images of silver-grey mirrored skyscrapers.

Daytime shots of workers in hard hats, show them unloading the foam-wrapped foosball tables from a flat-bed truck using a crane, then wheeling them onto the grass as Ng says: **“It showcases our architectural techniques and designs. On the other hand, we also used many different materials, just like buildings, which are composed of various components.”** The team assemble the various small parts of the tables in the park.

A night shot shows a head and shoulders close up of Ng. He says: **“We see architecture and art becoming increasingly intertwined. We wanted to create something for the public to immerse themselves in or interact with – something like ‘architectural art’, or ‘artistic architecture’”.**

Ng and his team play foosball, twisting the large black knobs that control the game. The ball is knocked back and forth and the lights below it flare then go dark. He continues: **“When you come here, you will notice there are no ‘goals’ for the artwork and no clear divisions between the teams. “We hope that everyone will communicate more, put down their phones and think about how to play the game to reduce the distance between architecture and people.”** Around one of the tables, his team laughs and plays, a young woman jumping up and down in celebration.

The end title shot is of the Art @ Harbour 2024 logo again, with logos below.

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There is a QR code that links to the Art @ Harbour website
(<https://www.museums.gov.hk/en/web/portal/artatharbour.html>)