

## Descriptive Transcript

A title page has the logo and wording: "Art @ Harbour 2024" in English and Chinese, followed by the text: "Science in Art".

Misty night shots of Hong Kong buildings then focus on a Chinese woman who wanders, outdoors, among large, illuminated art installations. In voiceover, she says: **"Science and art are often seen as distinct disciplines. But there are instances, where they intersect and influence one another."**

Text on screen says: Ms Yeung Ming-sze, Bertha. Curator, Science Promotion Unit. Yeung is shown in mid close up, the artworks behind her, as she continues: **"'Science in Art' is one of the exhibitions in 'Art@Harbour 2024'. This year marks its second edition."**

The perspective moves between a tight close up of Yeung and shots of her interacting with the different artworks. A huge, inflatable cat lights up, then sways back and forth, as she pushes it with her hands. She says: **"Unlike typical outdoor public art, we aim to provide an enriched content, closely aligned with the objective of the Science Promotion Unit, 'to promote science in our daily lives.' Therefore, we have incorporated scientific elements into the artworks."**

The creative teams are shown constructing, testing and interacting with the art installations, "Schrödinger Bed" and "Harbour Cup", in both day and night sequences. At night, the giant cats are illuminated by lights in the beds they lie and sit on, triggered by sensors whenever anyone approaches. On the foosball table of "Harbour Cup" white squares light up briefly every time the ball rolls over them. Yeung says, in voiceover: **"In creating large-scale outdoor artworks, LAAB Architects and Dylan are both experienced. They offer unique and interesting perspectives on the nature and properties of light, so we invited them to collaborate with us."**

**Since all the artworks are original and are displayed for the first time, and we hope that during both day and night, the audience will be able to interact with the artworks, which are displayed in an ever-changing outdoor environment, so the artworks require repeated testing and adjustments to achieve the desired effects. The success of the exhibition relies on the efforts of all the teams. I would like to express my heartfelt thanks to them again."**

The perspective switches between Yeung and members of the public interacting with the art installations at night, as she says: **"I'm Bertha, Curator of the Science Promotion Unit. We hope that by integrating science and art in playful and creative art installations, we can ignite the curiosity of the audience to explore the underlying scientific themes of the artworks and encourage collaboration and new connections among people."**

The end title shot is of the Art @ Harbour 2024 logo again, with logos below.

Culture, Sports and Tourism Bureau, The Government of the Hong Kong Special Administrative Region of the People's Republic of China

Government Culture, Sports and Tourism Programme

Presented by Leisure and Cultural Services Department

Tamar Art Properties Jointly Organised by Art Promotion Office and Science Promotion Unit

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There is a QR code that links to the Art @ Harbour website

(<https://www.museums.gov.hk/en/web/portal/artatharbour.html>)